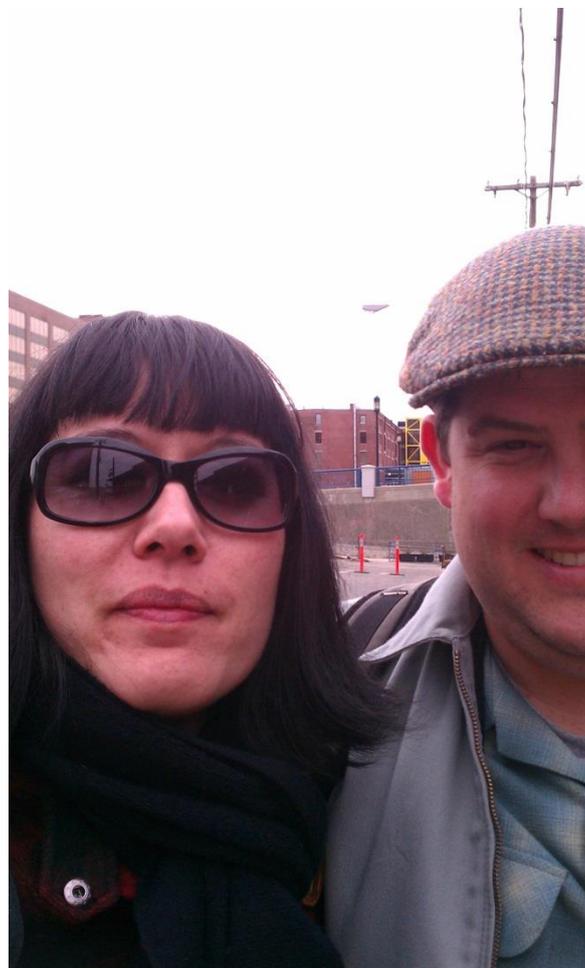
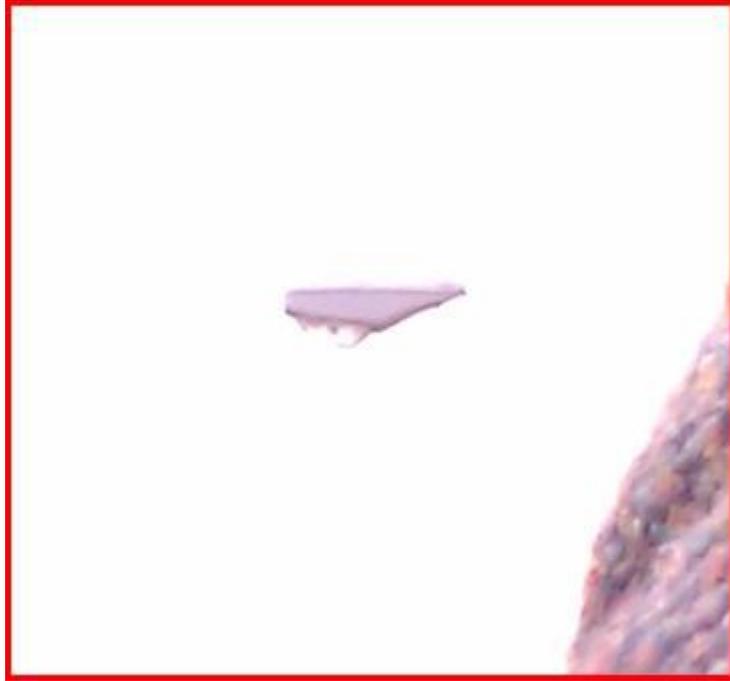


IPACO expert report

<i>Expert name</i> Antoine COUSYN	<i>Report date</i> July 01, 2012	<i>Last update</i> January 31, 2017	
<i>Type</i> IFO	<i>Class</i> A	<i>Explanation</i> Streetlamp	<i>Complement</i> Overexposure
<i>Document</i> Photo	<i>Imaging location</i> Boston, Massachusetts, USA	<i>Imaging date</i> March 23, 2011, 02:14'21" Local time	





Close-up view of the area

I. Imaging circumstances

This photo was sent to the main MUFON site with the following comments:

“My friend and I took a photo together at the Boston Waterfront. I held my phone out to try to get the shot and I immediately noticed the object but thought it was a plane. I didn't get a better look at it until later in the evening when I arrived home. I took a second photo right after this one and the object does not appear. I tried putting scraps of paper on the camera lens and taking a picture to reproduce the image with no luck. It was an overcast grey day and the wind was minimal. It doesn't look like a bag or piece of trash to me. If you have seen anything that looks like this or have any suggestions for me please let me know. Thank you very much! »

II. Camera settings

The camera model that was used is the one integrated to the android phone HTC PC36100 (also called "EVO 4G") which technical specifications can be found [here](#) and [here](#).



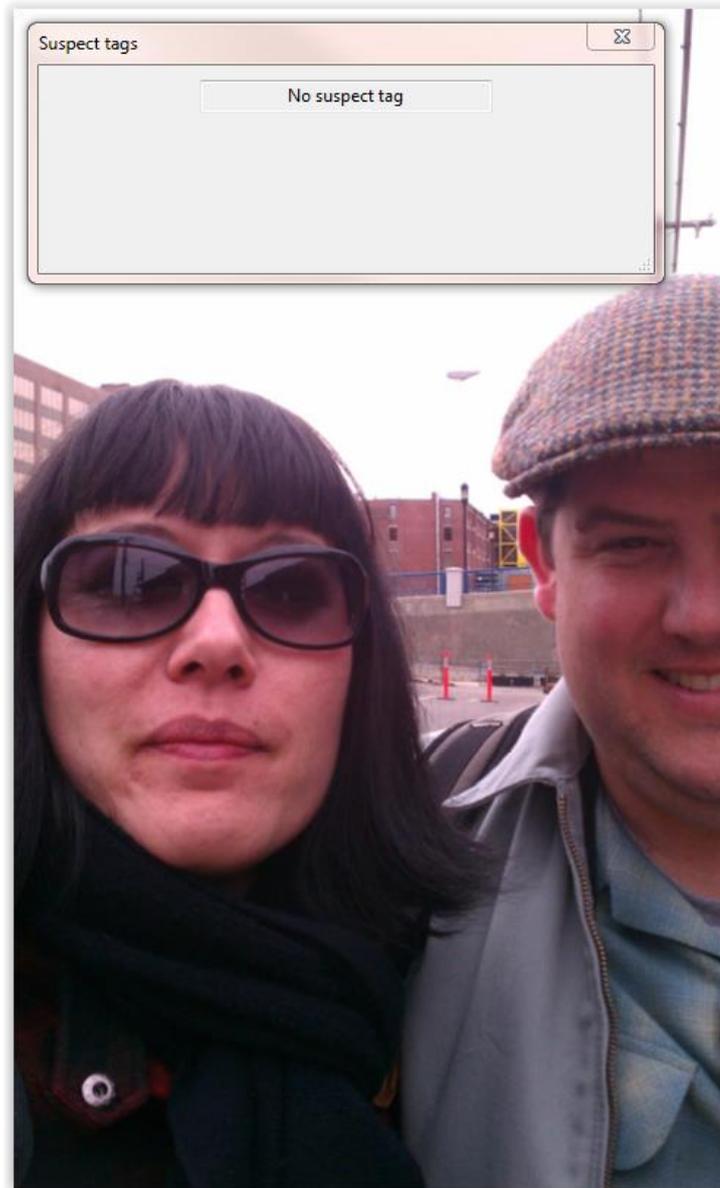
EVO can take pictures in widescreen mode, and it does so by default. This is controlled by the "Widescreen" option in the settings. It has in addition two cameras: the front facing 1.3MP camera with max resolution of 1280x960, and the rear 8MP with max resolution of 3264x2448, however, the max resolutions when switched to the 8MP mode are 3264x1952 in widescreen mode.

III. Data examination and analysis

1. Authentication

Once the image converted into a JPEG file and imported into IPACO, the first verification to do is to check if the photograph can be considered as "*original authentic*" according to IPACO's [methodology definition](#), without implying necessarily any forgery from the photographer.

This can be done by three means, but we will only use the « *Suspect tag* » function, the fastest one:



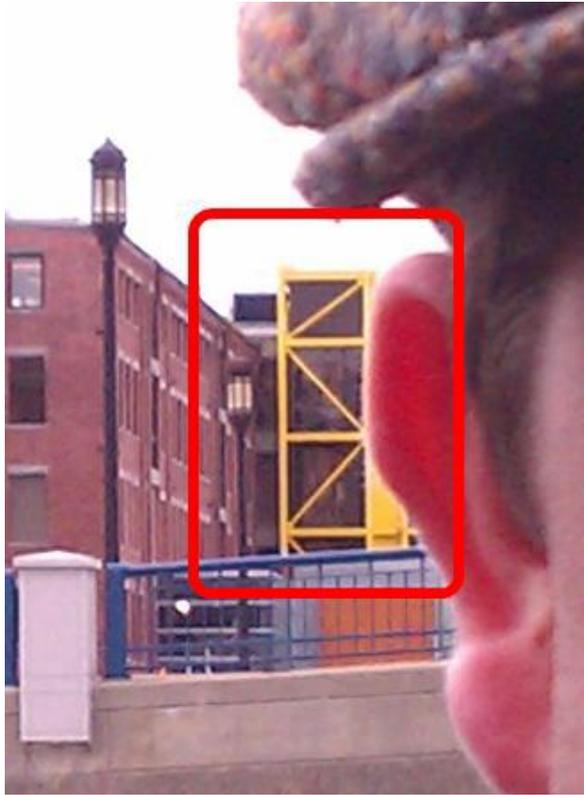
The photography is free from any suspect tag and can be then considered as « *original authentic* ».

2. Analysis

Close examination of the object suggests that it might be just a street lamp, whose pole it is attached would be rendered invisible by a saturation effect of ambient light.

To verify the presence or absence of such a street lamp on the site of the shooting, we must seek this location at first.

A clue in the photograph is the yellow metal structure visible in the background:



This structure is in the foreground of a building facing directly the waterfront:



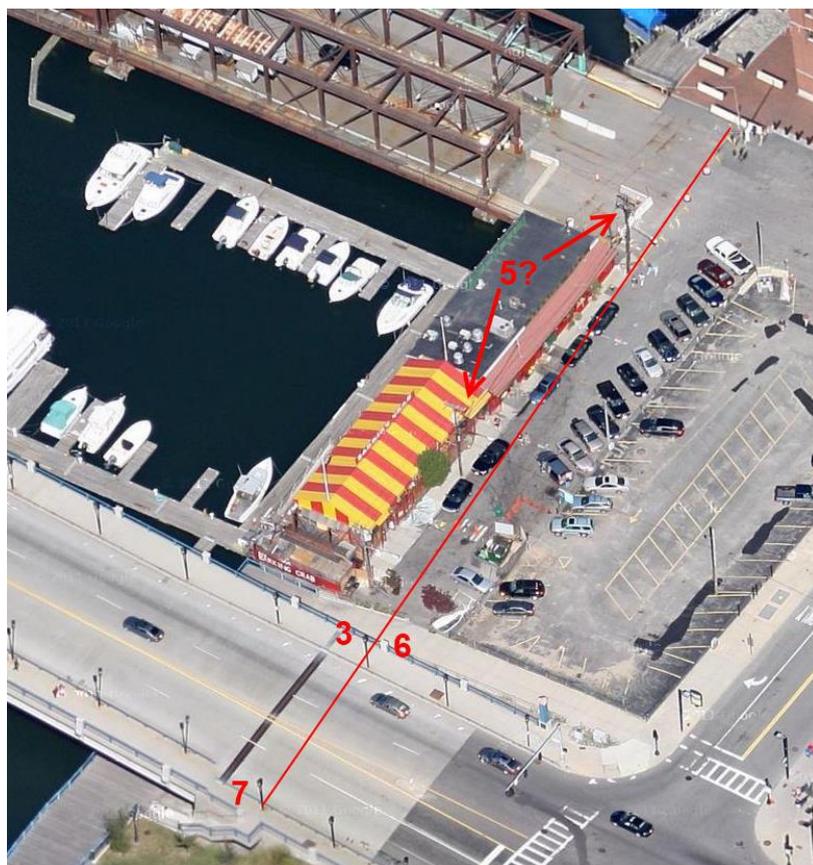


Other clues exist on the photo that allows us to define a line of sight of the capture:

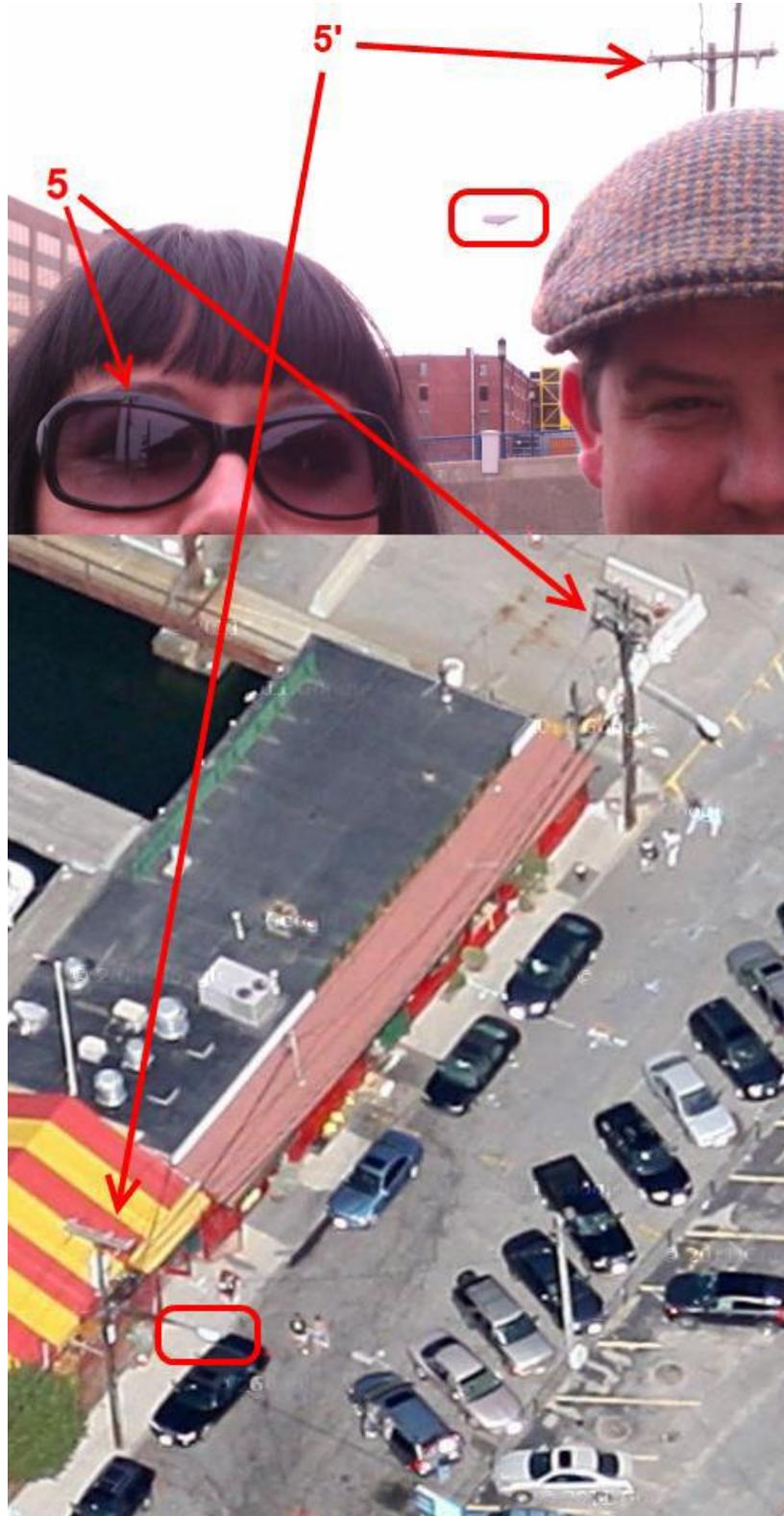




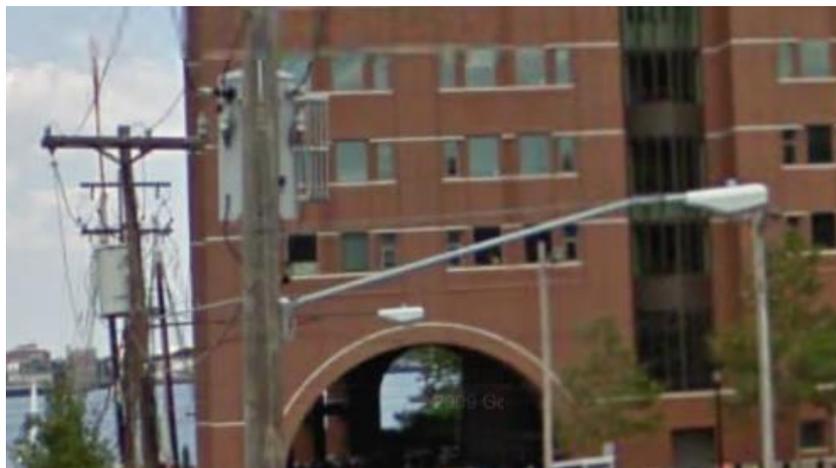
Closer, it can be seen that there are two possible positions for the power pole n°5 on the photo:



However, we can see in the reflection in the glasses of the person at the left the presence of another utility pole, facing the witnesses and being the last in the row visible on the map above. The witnesses were then between the two poles, with streetlamps fixed on. The 'UFO' is that of the power pole referenced as 5 ' in the diagram below:



Confirmation of the existence of this streetlamp can be found on Google StreetView:



It can also be noted the white color of the metallic part that connect the lamp to the pole, which contributed to its apparent suppression in the photography, on a background sky saturated with white light:



IV. Conclusion

Given the objective data provided by the examination of the photographic document and the testimony of the photographer, we can conclude that the object visible in this document is a street lamp, whose support has been "erased" at the moment of the capture, lacking contrast with the white and saturated (overexposed) background sky.

V. Sources – Photo credits

Both original photography and testimony are available in the main MUFON site.